

唐響
(中級)

夢 ♩ = 62 ca. 稍自由

Musical notation for measures 1-4. Bass clef, 12/8 time signature. Dynamics: *fff*, *pp*, *f*.

Musical notation for measures 5-18. Bass clef, 12/8 time signature. Measure 18 is a whole rest. Dynamics: *f*.

Musical notation for measures 25-28. Treble clef, 3/4 time signature. Tempo: ♩ = 56 ca. (小鋼琴).

Musical notation for measures 29-33. Bass clef, 12/8 time signature. Dynamics: *mf*.

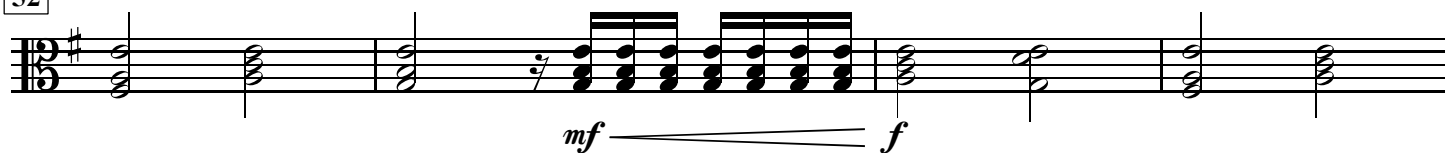
Musical notation for measures 34-38. Bass clef, 12/8 time signature.

Musical notation for measures 39-43. Bass clef, 12/8 time signature. Dynamics: *p*, *mf*.

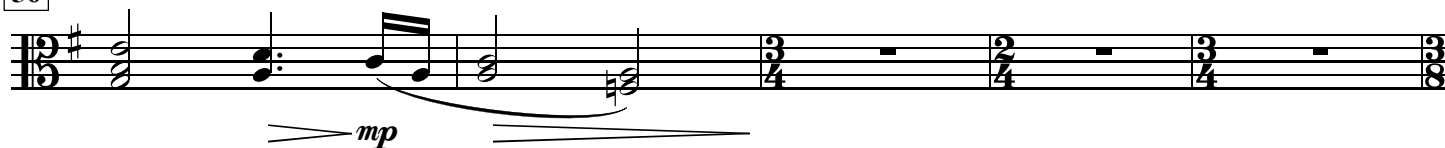
Musical notation for measures 44-47. Bass clef, 12/8 time signature.

Musical notation for measures 48-51. Bass clef, 12/8 time signature. Dynamics: *f*.

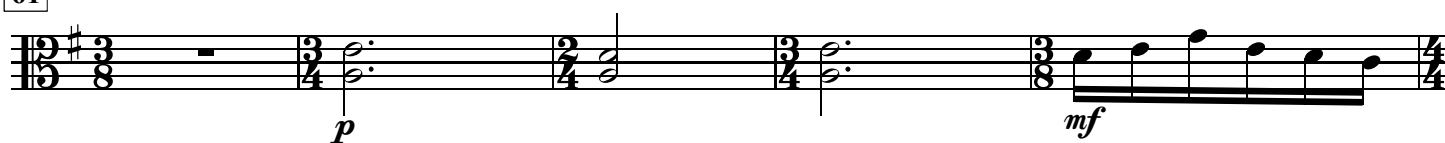
52



56



61



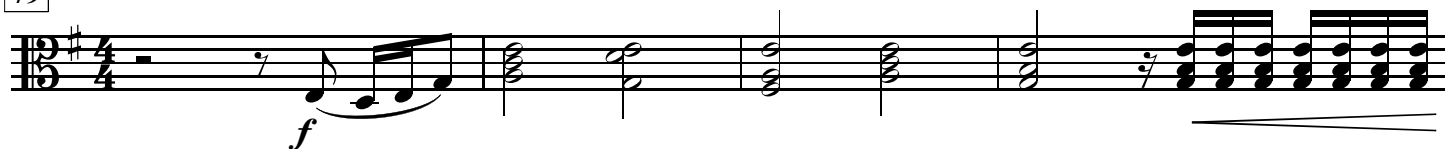
66



72



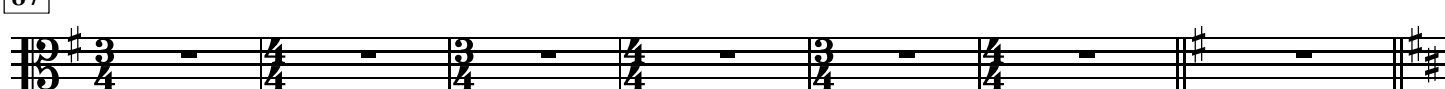
79



83



87



94 盛 ♩ = 78 ca. (揚琴)



97

p

101

f

106

111 ♩ = 156 ca.

f 2

117

mf *ff*

122

mp

126

130

f

134

mp

138



142



146



150



154



158



162



166



170



176

(揚琴)

184

f

188

mp

192

196

200

204

208

mp

212

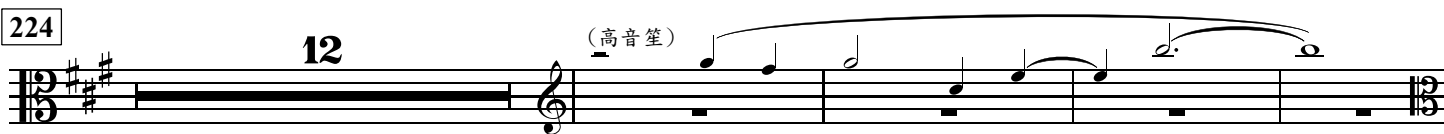
p *f*

216

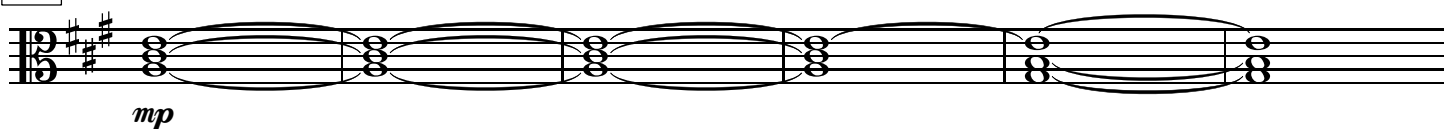
220



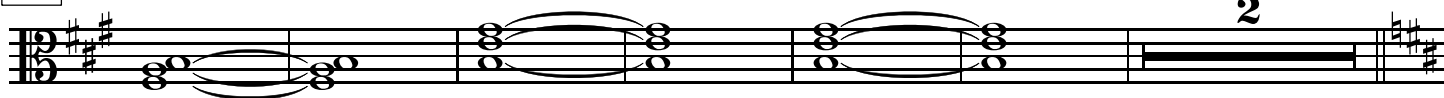
224



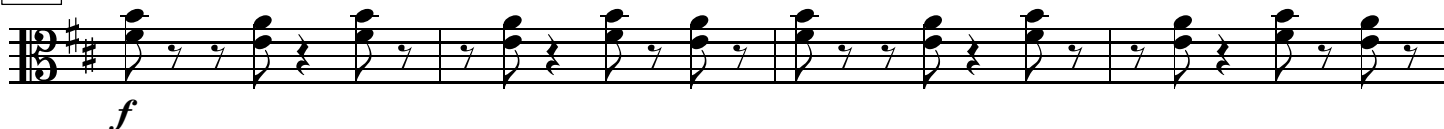
240



246



254



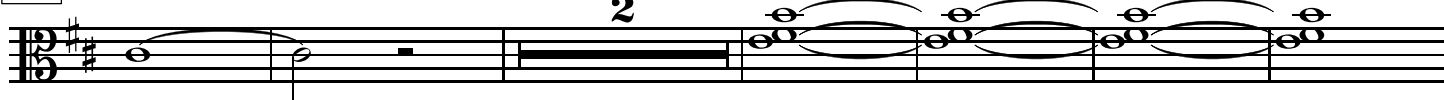
258



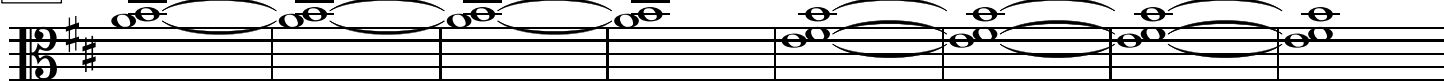
262



266



274



282



288 舞 ♩ = 62 ca.
11

(琵琶)



302



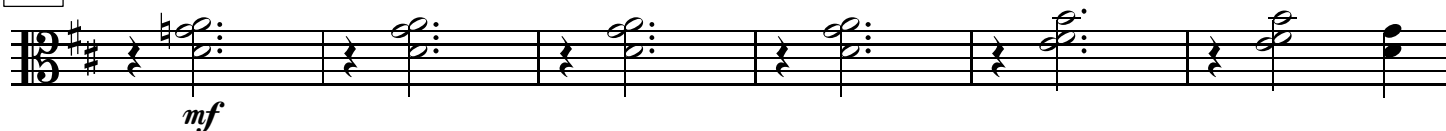
307



315



323



329



334



339



344

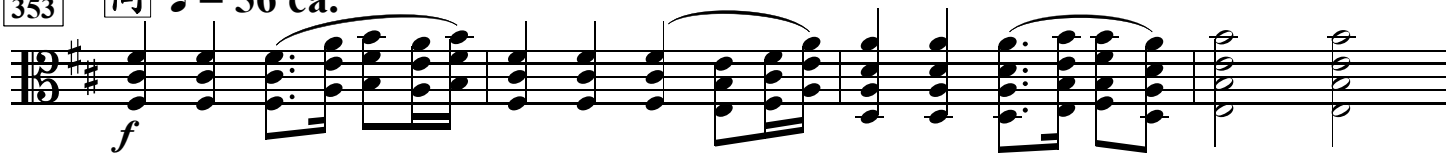


稍加快

349



353 同 ♩ = 56 ca.



357 稍加快



361 ♩ = 66 ca.



365 ♩ = 69 ca.



369



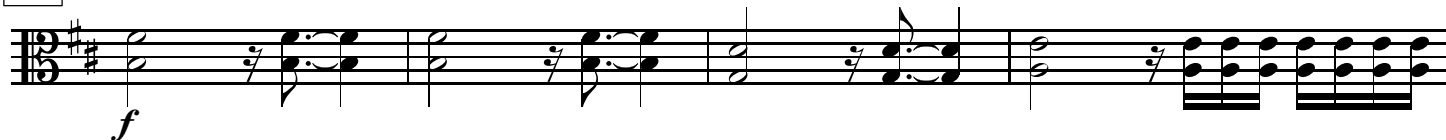
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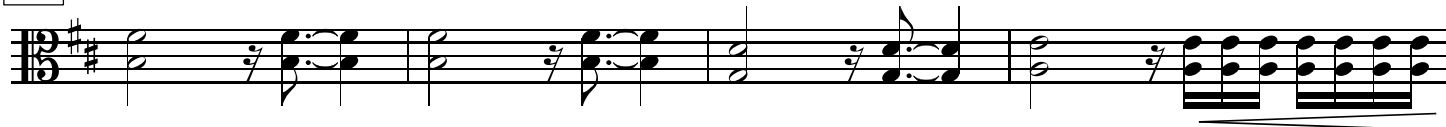
377



381



385



稍慢

389

