

小鈺鑼 小湯鑼 風鑼

幻想曲
秦・兵馬俑

彭修文

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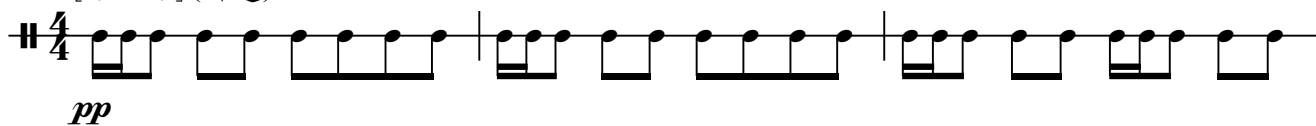
幻想曲
秦·兵馬俑

彭修文

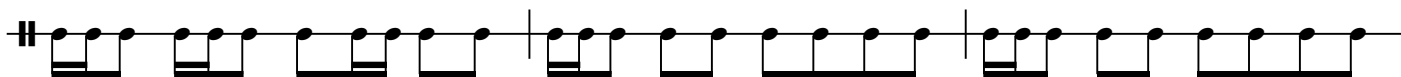
一、軍整肅，封禪遨遊幾時休

不快的進行

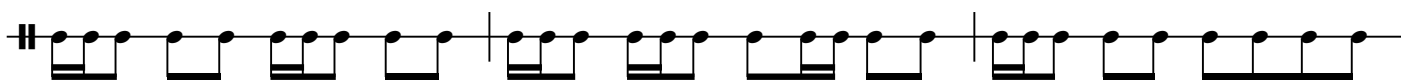
[小鈺鑼](鑼邊)



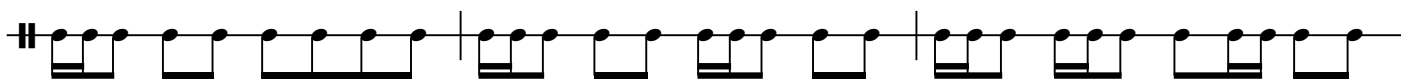
4



7



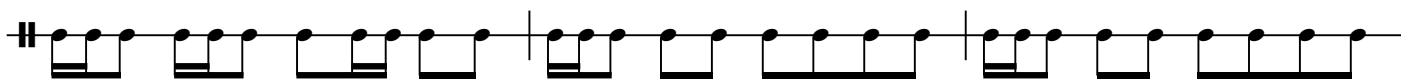
10



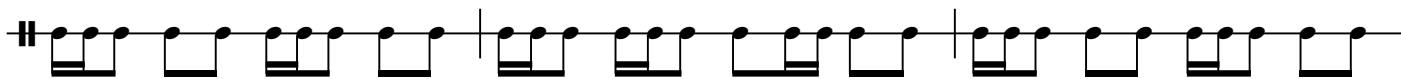
13



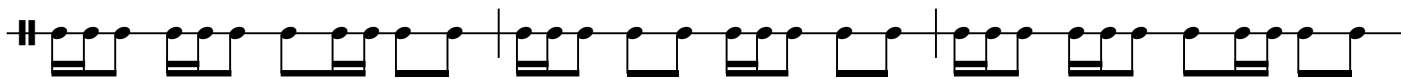
16



19



22



25

Musical notation for measures 25-27. The staff shows a sequence of eighth notes and quarter notes. The dynamic marking *mp* is placed below the first measure.

28

Musical notation for measures 28-30. The staff shows a sequence of eighth notes and quarter notes with accents. The dynamic marking *p* is placed below the first measure.

31

Musical notation for measures 31-33. The staff shows a sequence of eighth notes and quarter notes with accents. The dynamic marking *mf* is placed below the second measure.

34

Musical notation for measures 34-36. The staff shows a sequence of eighth notes and quarter notes. The dynamic marking *mp* is placed below the second measure. A double line is drawn under the notes in measures 35 and 36.

37

Musical notation for measures 37-39. The staff shows a sequence of eighth notes and quarter notes. The dynamic marking *ff* is placed below the first measure, *mp* below the second measure, and *ff* below the eighth measure. A double line is drawn under the notes in measures 38 and 39.

4

幻想曲《秦·兵馬俑》- 小鈺鑼 小湯鑼 風鑼

40

6

mf

48

51

54

57

mf

60

f

63

39

小快板，緊張地 ♩ = 144

威武雄壯地

堂皇絢麗，有氣派地

104

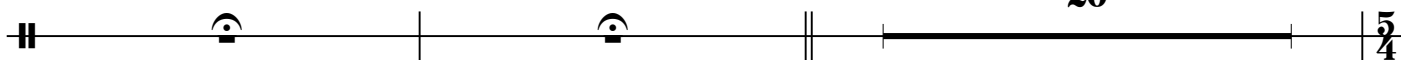
12

8

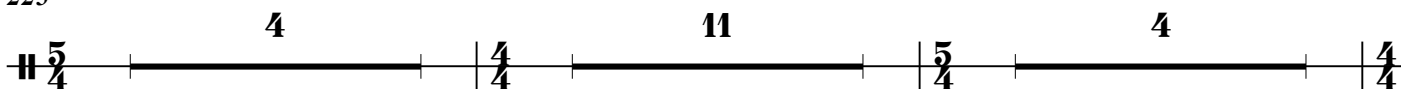
14

二、春閨夢，征人思歸相思苦

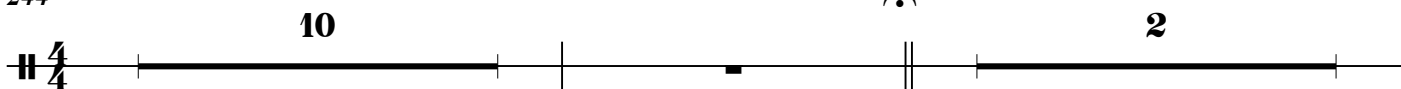
203

 緩慢，寂靜地 **20**


225 嗚咽地



244



(約 ♩ = 52 - 54)

257 較自由地，悽苦，思念

清空的，回憶的，稍慢

(彭修文取消289小節)



290



漸慢

[夢]

305

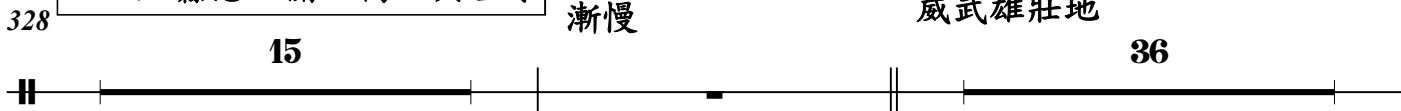
[驚夢]



稍快

328

三、大轟懸，關山萬里共雪寒



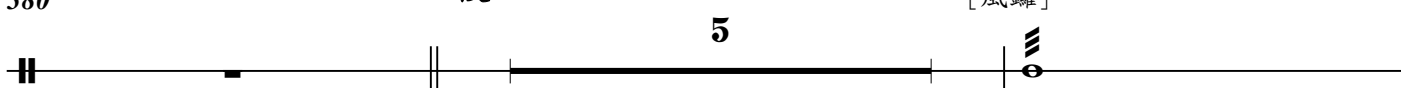
漸慢

Allargando

威武雄壯地

380

慢



[風鑼]

p

387 (389a)

(389b)

408

411

414