



賽馬會中國音樂教育及推廣計劃
普及版樂譜系列

《春天》組曲第二樂章

駿馬奔馳

(初級)

總譜

曲 顧冠仁

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賽馬會中國音樂教育及推廣計劃 – 普及版樂譜系列《駿馬奔馳》(初級) 樂曲介紹

《春天》組曲以豐富多彩的民間音樂為素材，用多種風俗場景的描繪，構畫出一幅幅盎然春色的畫卷。

全曲由五個樂章組成：

一、杜鵑花開：春天來了，杜鵑爛開在山崗田野，山河上下春情姿意。

二、駿馬奔馳：牧人們騎著快馬，馳飛在天邊，一派春天的自豪。

三、苗嶺春早：只有清晨裡的鳥兒才能唱出初春的天真，簾笙和月琴鳴奏著山民熱愛家鄉的心聲，飄揚著春天的信心。

四、水鄉綠野：春天抹綠了水鄉，如曼詩般浪漫隨意。

五、天山盛會：春天是生命的節日，天山下姑娘、小伙再也按捺不住勃然生機，高歌狂舞，揮霍著無盡的青春。

是次計劃只改編（二）駿馬奔馳。

賽馬會中國音樂教育及推廣計劃 – 普及版樂譜系列《駿馬奔馳》(初級) 編制 (建議)

G 調梆笛

高音笙

高音嗩吶

柳琴

揚琴

琵琶

中阮

大阮 / 三弦

箏

定音鼓

木魚 / 馬鈴

對鈸 / 吊鈸

小軍鼓

木琴

高胡

二胡

中胡

革胡 (或 大提琴)

低音革胡 (或 低音大提琴)

由於每間學校之編制有所不同，很多學校均欠缺部份樂器，如嗩吶、笙、大提琴等。為增加彈性及令更多學校樂隊受惠，總譜將註明「樂器替代方案」。

《駿馬奔馳》(初級) 「樂器替代方案」

如無高音笙：可用鋼片琴或鋁板琴代替

如無高音嗩吶：可用 D 調曲笛代替

如無大阮 / 三弦：可用古箏 II 代替

如無定音鼓：可用中國大鼓（軟木槌）代替

如無木琴：可用揚琴 II 代替

如無高胡：可用柳琴 II 代替或取消此聲部

如無中胡：可用二胡 II 代替（按譜面上音域，八度可自行調整或休止不奏）

如無革胡 / 低音革胡：可用古箏 III 或揚琴 III 代替

如無中胡：可用二胡 II 代替（按譜面上音域，八度可自行調整或休止不奏）

如無革胡 / 低音革胡：可用揚琴 II 代替

駿馬奔馳

(《春天》組曲 - 第二樂章)

(初級)

♩ = 120

The musical score is arranged in a multi-staff format. The instruments listed on the left are: G 柳笛, 高音笙, 高音嗩吶, 柳琴, 揚琴, 琵琶, 中阮, 大阮/三弦, 箏, 定音鼓, 木魚/馬鈴 (木魚馬鈴同節奏), 對鈸/吊鈸, 小軍鼓, 木琴, 高胡, 二胡, 中胡, 革胡, and 低音革胡. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 8 measures. Dynamics include *pp*, *p*, and *mp*. Performance markings include *pizz.* for the革胡 and *pizz.* for the低音革胡. The score is divided into two systems of four staves each.

※「普及版樂譜系列」中的樂曲編訂及樂譜製作均屬於《賽馬會中國音樂教育及推廣計劃》的一部分。※

※系列中的樂譜可經由香港中樂團網站 (www.hkco.org) 下載，僅作教育及音樂推廣之用途。※

G 柳笛 *mf* *f* *ff*
 高音笙 *mf* *f* *ff*
 高音喇叭 *ff*
 柳琴 *mf* *f* *ff*
 揚琴 *mf* *f* *ff*
 琵琶 *mf* *f* *ff*
 中阮 *mf* *f* *ff*
 大阮/三弦 *mf* *f* *ff*
 箏 *mf* *f* *ff*
 定音鼓
 木魚/馬鈴 *mf* *f* *ff* *mf*
 對鈸/吊鈸 [對鈸] *f*
 小軍鼓 *mf*
 木琴
 高胡 *mf* *f* *ff*
 二胡 *mf* *f* *ff*
 中胡 *mf* *f* *ff*
 革胡 *mf* *f* *ff* *arco*
 低音革胡 *mf* *f* *ff* *arco*

9 10 11 12 13 14 15 16

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- G 柳笛** (G Trumpet): Treble clef, melodic line with dynamics *mf* and *ff*.
- 高音笙** (Alto Saxophone): Treble clef, harmonic accompaniment with dynamics *mf* and *ff*.
- 高音噴吶** (Trombone): Treble clef, harmonic accompaniment with dynamics *mf* and *ff*.
- 柳琴** (Piano): Treble clef, melodic line with dynamics *mf* and *ff*.
- 揚琴** (Harp): Treble clef, melodic line with dynamics *mf* and *ff*.
- 琵琶** (Middle Guqin): Treble clef, melodic line with dynamics *mf* and *ff*.
- 中阮** (Large Guqin/Three-stringed): Treble clef, melodic line with dynamics *mf* and *ff*.
- 大阮/三弦** (Pipa): Bass clef, melodic line with dynamics *mf* and *ff*.
- 箏** (Zither): Bass clef, harmonic accompaniment with dynamics *mf* and *ff*.
- 定音鼓** (Gong): Bass clef, rests.
- 木魚/馬鈴** (Drum): Treble clef, rhythmic accompaniment with dynamics *mf* and *ff*.
- 對鈸/吊鈸** (Small Drum): Treble clef, rests.
- 小軍鼓** (Wooden Zither): Treble clef, rhythmic accompaniment with dynamics *mf* and *ff*.
- 木琴** (Xiao Hu): Treble clef, rests.
- 高胡** (Gao Hu): Treble clef, melodic line with dynamics *mf* and *ff*.
- 二胡** (Erhu): Treble clef, melodic line with dynamics *mf* and *ff*.
- 中胡** (Zhonghu): Treble clef, melodic line with dynamics *mf* and *ff*.
- 革胡** (Banhu): Bass clef, melodic line with dynamics *mf* and *ff*.
- 低音革胡** (Diyu Banhu): Bass clef, melodic line with dynamics *mf* and *ff*.

Measures 17, 18, 19, 20, 21, 22, 23, 24 are indicated at the bottom of the score.

G 柳笛
 高音笙
 高音噴吶
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

25 26 27 28 29 30 31 32

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- G 椰笛 (Goblet Drum):** Treble clef, playing a rhythmic pattern with accents.
- 高音笙 (Gong):** Treble clef, playing chords with accents and dynamic markings *mf* and *mp*.
- 高音噴呐 (Pipa):** Treble clef, playing a melodic line with accents.
- 柳琴 (Guqin):** Treble clef, playing a melodic line with accents and dynamic markings *mf* and *mp*.
- 揚琴 (Banhu):** Treble clef, playing a melodic line with accents and dynamic markings *mf* and *mp*.
- 琵琶 (Guqin):** Treble clef, playing a melodic line with accents and dynamic markings *mf* and *mp*.
- 中阮 (Banhu):** Treble clef, playing a melodic line with accents and dynamic markings *mf* and *mp*.
- 大阮/三弦 (Banhu):** Bass clef, playing a melodic line with accents and dynamic markings *mf* and *mp*.
- 箏 (Guqin):** Bass clef, playing a melodic line with accents and dynamic markings *mf* and *mp*.
- 定音鼓 (Tom-tom):** Bass clef, playing a rhythmic pattern.
- 木魚/馬鈴 (Woodfish/Bell):** Treble clef, playing a rhythmic pattern with accents and dynamic marking *mf*.
- 對鈸/吊鈸 (Cymbals):** Treble clef, playing a rhythmic pattern.
- 小軍鼓 (Snare Drum):** Treble clef, playing a rhythmic pattern.
- 木琴 (Maracas):** Treble clef, playing a rhythmic pattern.
- 高胡 (Goblet Drum):** Treble clef, playing a rhythmic pattern.
- 二胡 (Erhu):** Treble clef, playing a melodic line with accents and dynamic markings *mf* and *mp*.
- 中胡 (Erhu):** Treble clef, playing a melodic line with accents and dynamic markings *mf* and *mp*.
- 革胡 (Erhu):** Bass clef, playing a melodic line with accents and dynamic markings *mf* and *mp*, including *pizz.* markings.
- 低音革胡 (Erhu):** Bass clef, playing a melodic line with accents and dynamic markings *mf* and *mp*, including *pizz.* markings.

The score is divided into measures 33 through 40. Dynamic markings *mf* and *mp* are used throughout to indicate volume levels.

G 柳笛
 高音笙
 高音喇叭
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

41 42 43 44 45 46 47 48

p *p* *p* *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- G 柳笛 (G Flute):** Starts in measure 50 with a forte (*f*) dynamic.
- 高音笙 (Alto Saxophone):** Plays chords in measures 49-50, then rests in 51-56.
- 高音嗩吶 (Clarinet):** Rests throughout the entire score.
- 柳琴 (Piano):** Plays a melodic line in measures 49-50, then rests in 51-56.
- 揚琴 (Harp):** Plays a rhythmic accompaniment throughout measures 49-56.
- 琵琶 (Guqin):** Plays a rhythmic accompaniment throughout measures 49-56.
- 中阮 (Pipa):** Plays a rhythmic accompaniment throughout measures 49-56.
- 大阮/三弦 (Pipa):** Plays a rhythmic accompaniment throughout measures 49-56.
- 箏 (Zither):** Plays a rhythmic accompaniment throughout measures 49-56.
- 定音鼓 (Timpani):** Rests throughout the entire score.
- 木魚/馬鈴 (Woodfish/Bells):** Plays a rhythmic accompaniment in measures 49-50, then rests in 51-56.
- 對鈸/吊鈸 (Cymbals):** Rests throughout the entire score.
- 小軍鼓 (Snare Drum):** Rests throughout the entire score.
- 木琴 (Maracas):** Rests throughout the entire score.
- 高胡 (Gobu):** Rests throughout the entire score.
- 二胡 (Erhu):** Plays a melodic line in measures 49-50, then rests in 51-56.
- 中胡 (Zhonghu):** Plays a melodic line in measures 49-50, then rests in 51-56.
- 革胡 (Gehu):** Plays a rhythmic accompaniment throughout measures 49-56.
- 低音革胡 (Low Gehu):** Plays a rhythmic accompaniment throughout measures 49-56.

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the score.

G 梆笛
 高音笙
 高音嗩吶
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

57 58 59 60 61 62 63 64

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- G 柳笛** (G Flute): Treble clef, mostly rests.
- 高音笙** (Alto Saxophone): Treble clef, playing chords.
- 高音噴吶** (Clarinet): Treble clef, mostly rests.
- 柳琴** (Liuqin): Treble clef, mostly rests.
- 揚琴** (Yangqin): Treble clef, playing chords.
- 琵琶** (Pipa): Treble clef, playing a melodic line.
- 中阮** (Zhongruan): Treble clef, playing a melodic line.
- 大阮/三弦** (Daru/Sanxian): Bass clef, playing a melodic line.
- 箏** (Zong): Treble clef, playing a melodic line.
- 定音鼓** (Timpani): Bass clef, mostly rests.
- 木魚/馬鈴** (Muyu/Maling): Percussion, playing a rhythmic pattern.
- 對鈸/吊鈸** (Duibu/Diaobu): Percussion, mostly rests.
- 小軍鼓** (Xiaojun): Percussion, mostly rests.
- 木琴** (Muyin): Treble clef, mostly rests.
- 高胡** (Gaoqu): Treble clef, playing a melodic line.
- 二胡** (Erhu): Treble clef, playing a melodic line.
- 中胡** (Zhongqu): Treble clef, playing a melodic line.
- 革胡** (Gehu): Bass clef, playing a melodic line.
- 低音革胡** (Diyin Gehu): Bass clef, playing a melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano) and measure numbers 65 through 72.

G 柳笛
 高音笙
 高音噴吶
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

73 74 75 76 77 78 79 80

G 柳笛
 高音笙
 高音噴吶
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

81 82 83 84 85 86

G 柳笛 *mf* *f* *ff*
 高音笙 *mf* *f* *ff*
 高音噴吶 *mf* *f* *ff*
 柳琴 *mf* *f* *ff*
 揚琴 *mf* *f* *ff*
 琵琶 *mf* *f* *ff*
 中阮 *mf* *f* *ff*
 大阮/三弦 *mf* *f* *ff*
 箏 *mf* *f* *ff*
 定音鼓
 木魚/馬鈴 *mf* *f* *ff*
 對鈸/吊鈸 *f* [對鈸]
 小軍鼓 *mf*
 木琴
 高胡 *mf* *f* *ff*
 二胡 *mf* *f* *ff*
 中胡 *mf* *f* *ff*
 革胡 *mf* *f* *ff* *arco*
 低音革胡 *mf* *f* *ff* *arco*

87 88 89 90 91 92 93 94

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: G 柳笛 (G Trumpet), 高音笙 (Alto Saxophone), 高音噴吶 (Trombone), 柳琴 (Piano), 揚琴 (Harp), 琵琶 (Middle Guqin), 中阮 (Bass Guqin), 大阮/三弦 (Gong), 箏 (Drum), 定音鼓 (Fish/Horse Bells), 木魚/馬鈴 (Small Drum), 對鈸/吊鈸 (Pipa), 木琴 (Pipa), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 革胡 (Banhu), and 低音革胡 (Diyu Banhu). The score is in 2/4 time and features dynamic markings of *mf* and *ff*. The page numbers 95 through 102 are indicated at the bottom of the staves.

G 柳笛
 高音笙
 高音喇叭
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

103 104 105 106 107 108 109 110

G 柳笛
 高音笙
 高音噴吶
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

119 120 121 122 123 124 125 126

G 柳笛
 高音笙
 高音噴吶
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

127 128 129 130 131 132 133 134 135 136

G 柳笛
 高音笙
 高音噴吶
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

137

138

139

140

141

142

143

144

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: G 柳笛 (G Trumpet), 高音笙 (Soprano Sheng), 高音噴吶 (Soprano Saxophone), 柳琴 (Liuqin), 揚琴 (Yangqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮/三弦 (Daru/Sanxian), 箏 (Zong), 定音鼓 (Timpani), 木魚/馬鈴 (Woodfish/Bells), 對鈸/吊鈸 (Cymbals), 小軍鼓 (Snare Drum), 木琴 (Maracas), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 革胡 (Gehu), and 低音革胡 (Bass Gehu). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano) with hairpins indicating volume changes. The piece concludes with a *p* dynamic marking.

145

146

147

148

149

150

151

152

G 柳笛
 高音笙
 高音噴吶
 柳琴
 揚琴
 琵琶
 中阮
 大阮/三弦
 箏
 定音鼓
 木魚/馬鈴
 對鈸/吊鈸
 小軍鼓
 木琴
 高胡
 二胡
 中胡
 革胡
 低音革胡

153 154 155 156 157 158 159 160